SIGHTS AT THE THEATRE.

THE LATEST OF THE DRURY LANE

SPECTACULAR MELODRAMAS. Four Hours Crowded With London Scenes and Alpine Adventure in "Hearts Are Trumps"-A New Humorous Monologue

Entertainment by George Grossmith. The scenes of "Hearts Are Trumps" began at a quarter before 8 o'clock at the Garden Theatre last night, and lasted until half-past 11. They were a rapid succession, too, while the curtain was up, and the intervals between were not such that the time of the performance ean be shortened half an hour. So this latest of the Drury Lane spectacular melodramas is long and active. These pieces used to be crude stage fiction, with most of their merits confined to ingenuity in one thrilling episode for each annual output. But from year to year their general quality has been improved. More of West End London life, and less of the East End, has been depicted in them. A larger proportion of their characters have become polite, even though no betin morals. They are supported London by audiences ranging from the multitude up into distinctly fashionable people. The assemblage at the Garden was as pretentious as almost any that attend upon initial performances in New York, and the expectation was eager. There was manifest also that cynical and satirical spirit, not Intentionally hostile, yet opposedly negative, which is always encountered by a melodrama in a twodollar Broadway theatre. But this prejudice of affectation was swept away, firstly by the unstrained writing of the story by Cecil Raleigh. secondly by the interesting illustration of London places and people, and finally by the realism of a catastrophe in the Alps. There is no need to put on any airs of disdain in considering "Hearts Are Trumps." It made an irresistable success, and it was worthy of its triumph. Charles Frohman, its importer and reproducer, had called it a \$40,000 affair. Surely there had been no stint of money, and the liberality was not confined to the elaborate, intricate and costly investure. A selection of suitable actors had been made. Amelia Bingham was a cheerful and sportive lady of title, and May Buckley was her naively gentle daughter. John Connains have weaken and continuous the girl's elerical lover and the postice. Her acting in the first duet with Tunnhaeuser was beautifully expressive and not imaginative in outline. Made it is broad and imaginative in outline. Mile Ternina not only discovers the expressive and illustratives act and gesture, but she puts them into very effective practice. Her voice is a skill rare among the singers of her own country and indeed rare enough among sing-Cunningham was the girl's clerical lover and Jessie Busley was her jolly music hall chum. while concerned variously against her were E. M. Holland, Sydney Herbert, Eleanor Moretti and Edwin Arden, a surely talented array These and more than a hundred others played

Amelia Bingham's rôle came as near to dominance as any one could among so many in a broadly scenie drama, and the actress was weak in no point, while strong in many. She was first introduced as a fast-set society matron at her country villa, where she borrowed heavily from Mr. Holland, a Jewish money lender, who took as security an insurance policy on her daughter's life. She gambled away the loan, was ousted from her home, and we next saw her in London on a private view day at the National Academy. One of the pictures was the nude figure of a girl, and Mr. Kent, the artist, had been induced by Mr. Arden, a profligate nobleman, to make the head a likeness of Miss Buckley in revenge for her repulse of amorous advances. The visitors included women in smart attire and some types of professional personages. The place was well displayed, and the stirring thing that happened was the slashing of the scandalous portrait by the infuriate mother. This

parts ranging from loquacious talk to silent

action. It was a fine representation in general

and in detail.

culmax had been expertly led up to by the author and the acting had sustained an interest so that the woman's assault on the painting and her denunciation of its perpetrators had real dramatic force.

The next especially noteworthy scene represented a London music hall. In the course of impoverishment the mother had become bankrupt as a fashionable milliner and estranged from her daughter, who had been taken into kindly companionship by Miss Bushy, a tough-mannered but tender-hearted singer. A view was given of a stage and part of an a tough-mannered but tender-hearted singer. A view was given of a stage and part of an audience. Such attempts have usually been ineffectual, but this one was singularly realistic through an ingenious setting of the scenery and the use of children made up as men and women in the auditorium. Although the Garden stage is not large, while that of the Drury Lane is very spacious a good illusion was effected. The portion of the story projected into this clace was that the daughter, being in the straits of poverty, took the advice of her music-hall friend to go on the variety stage in a nearly skirtless condition. The display of life in that grade of the straits of poverty was pusher shocking nor alluring

the advice of her music-hall friend to go on the variety stage in a nearly skirtless condition. The display of life in that grade of theatre was neither shocking nor alluring. It was striking only as a diversion, and in that way it filled a first-rate half hour of the play. The exciting point in it came when the mother in the audience, astounded by the unexpected sight of her daughter in an immodest guise, criedout, "Shame." Therenpon the girl swooned, and the mimic audience hooted and yelled.

It was nigh on to 11 o'clock when the especial episode of excitement was reached. A picture of a glacier in the Alps was shown. The impression of height and depth was conveyed remarkably. The heroine hud been deceptively induced by the money lender to visit Switzerland, in order that he might bring about her death and so turn the insurance policy into cash. The rapacious villain seemed sure to carry out his design. The girl was just about to fell down a fearsome precipies. But the faithful clergyman was there to save her. The now repentant and loving artist gave up his life in place of hers, and the murderous acoundrel went down with an avalanche into the yawning chasm. In the Drury Lane melodrama two years ago the shuddering affair was a descent by antagonistic divers to a sea bottom and a mortal combat there with knives. A year ago it was an ascent by two men in a balloon, their fight in midair, and the deadly drop of the beaten one, It is hard to conceive that the crescendo of excitement can be carried further along the same lines. This Alpine accident and rescue in "Heartslate Trumps" seemed to be at the limit. It couldn't have affected a Bowery audience more deeply than it did this one in Broadway. There were sighs of concern for the imperilled heroine gass of pity for the hated sub-villain, if not for the arch-conspirator, and enthusiastic applause for everybody cencerned after the curtain was down.

George Grossmith gave at Mendelssohn Hall last evening the first of a series of five humorous recitals. His offering was composed in about equal parts of songs and comic de scriptions. He played his own accompani-ments, and from beginning to end was the person on the stage. In telling what a song was to be, or in giving a prefatory description of a forthcoming bit of pantomime, he sat, stood before his piano or walked about. In singing, despite the attention that necessarily he gave to his instrument, he was continuously drawing upon his remark. able fund of facial expressions and gestures. His opening number was finely illustrative of this. It consisted of three parts, the love song of the past, that of the present and that of the future. For the first there was a singer of severe visage, exaggeratively positive in emphasis and entirely lacking in expression of sentiment. Passion was abundant in the example of the present day, the singer full of girlish airs, his eyes directed to the ceiling. The ballad of the future was in the fashion of a military march. Its lines told of love breathed gently, but they were nearly drowned by the plane, which the singer at times hammered with elenched fists. A recitation spoken to music told of the experience of wile who sat up late for her husband, only to have him come in unawares and slip off to bed. The accompaniment was like the music that goes on during melodramatic scenes, being at times attuned to villains' threats, and again suiting heroines' sobs. Admirable bits of pantomine were his copying of an elderly golf player, and his illustration of a man's experience in posing before a camera. The one whately hard at his ball and able fund of facial expressions and gestures.

Admirable bits of pantomime were his copying of an eiderly golf player, and his illustration of a man's experience in posing before a camera. The one whacked hard at his balt and seemed to follow its course through the air, though, as it proved, he had missed it altogether. The other made a great to-do of placing himself in an absurdly awkward pose.

Nearly half the programme was taken up with the description of bores. A young woman settling herself in a railroad car, an amateur reciter of gloomy verses and amateur glee singers in the English tashion were the more comical subjects of the dozen with which he dealt. "A Delirious Love Song," was an especially rleasing number later, and the title explains its nature, though it should be known that delirium was noticeable in verses, air and singer. Last of all the entertainer played and sang. "The Tune That Haunted Me." Its story was of the tune that sticks too tenaciously to the hearer's memory, and its air was exactly of the character described. But that he had warned his hearers from going away whistling it, some would have been trapped into doing so. And it was safe to guess that many of them will have its absurd air as a reminder of an evening of rarely bright fun.

section with the Japanese tragedy, which ARREST OF NETHERSOLE, takes only an hour to act. Blanche Bates will onact the Oriental girl who marries an American naval officer and is deserted by him for a

roman of his own country. Grace George was ill yesterday, so the matinée of "Mile. Fifi" that had been announced for the Fifth Avenue was not given. She ap-

peared as usual in the evening.

Margaret Robinson as well as Ferdinand
Gottshalk will be added to Charles Frohman's

Gottshalk will be added to Charles Frohman's company of London comedians who are to play "My Daughter-in-Law" at the Lyceum next Monday. They are due to-day on the Teutonic. The indianapolis Public Library has thrown out "Sapho" and "Teas of the D' Urbervilles." The play made from the latter book, in which Minnie Maddern Fiske acted a few seasons ago, was about as indecent as the stage exhibition of "Sapho," in which Olga Nethersole is now the chief condemned figure.

Mrs. Cecil Raieigh, a popular English actress, will come to this country next season to play the chief part in the new melodrama to be produced at the Broadway. Her husband is the author and will also come here to conduct rehearsnis. Martin Harvey is another English player who will visit us. He will act at Wallack's, using "Don Juan's Lost Wager" and possibly other plays. ack's, using "Don Juan's Lost Wager" and possibly other plays. Charlotte Marsh, the model for some of the

figures in the Dewey Arch, poses in "Broad-way to Tokio" as the figure representing "Liberty," "Gold," or something else of alle-gorical import.

"TANNHAEUSER."

Miss Susan Strong Makes a Successful De

but as Venus. As if the Wagner cycle were not sufficie now to supply the public's demand for that composer's works. "Tannhaeuser" was sung at the Metropolitan last night in the subscription performances The opera will always be welcome Mile. Ternina is present to when sing Elisabeth. As she was last night in the east, there was the assurance of a certain degree of brilliancy. Her performance of the mediaval maiden is one of the most notable on the operatic stage to-day. It is filled with effective and beautiful detail. On the other hand it is broad and imaginative in outline

and poetic.

M. Dippel is not vocally or dramatically of the calibre required for an ideal Tennhoeuser. The part does not lie easily within his power. It is a curious circumstance that he sang the role last night for the first time at the Metropolitian after he had been announced. Customariy he has replaced M. Van Dyck. His impersonation has certain excellencies that are not to be denied, while the correctness and earnestness of his singing are always commendable. M. Bertram is an excellent Wolfton. His singing in some parts of the opera is better than anything else he has done here. M. Plancon again sang the Landpare and suggested at times that he was not altogether lamiliar with every shade of meaning contained in the German text.

Miss Susan Strong appeared as Venus for the first time here. Miss Strong is much vounger than most of them, but she has almost acquired the traditional outlines of the usual "Tannhaouser" Venus. Her performance of the role was highly creditable and next to her Sieglinde proved more satisfactory than anything else she has done during the present season. It is a pleasure to record a success for the young American singer who fairly earned it last night. The general representation under Emil Paurs direction was admirable. It deserved a larger audience. and poetic.

M. Dippel is not vocally or dramatically of the

SEMBRICH IN CONCERT.

She Sings Gloriously With the Boston Syn phony Orchestra.

Mme. Sembrich, entirely restored to health was the soloist yesterday at the fourth matinée concert given this season by the Boston Symphony Orchestra at Carnegie Hall. The audience was the largest seen at one of these concerts. The orchestra numbers were the overture to Cherubini's opera, "Anacreon," Schubert's unfinished symphony and three o Brahme's Hungarian dances. Mme. Sembrich was heard in the aria "L' Amero, Saro Costante, from Mozart's "Il Re Pastore," and "Casta Liva" from "Norma." This arrangement gave the earlier part of the programme rather a classical character. The combination of the

lower.

Mme. Sembrich was at her glorious best yesterday. Her voice in the superior acoustics of the music hall seemed more brilliant than ever, and her singing of two such varied numbers as those she chose furnished a unique exhibition of her art as a singer. It was agreeable to a greater extent than it usually is to observe that this art when expended on material so worthy as Mozart's seems more marvellous than ever. No arrangements for an encore had been made, but Mr. Gericke, after Mme. Sembrich had been recalled half a dozen times,

was compelled to repeat the last part of the "Norma" aria. Virtuosity was represented vesterday at the Virtuosity was represented vesterday at the concert in a high estate. Mme. Sembrich's performance was remarkable enough and was followed by the achievements of the orchestra, which proved more than ever its right to be called a virtuoso orchestra. It played the Cherubini overture with the utmost finish and precision and made a delight what might have afforded under other circumstances less ground for enjoyment. The unfinished Schubert symphony was played in faultless fashion. The performance of Brahms's Hungarian dances vesterilay possessed, in addition to the care and finish with which they were played, just the spirit their successful performance requires. Miss Leonora Jackson is to be the soloist at this evening's concert.

G. A. BLUMENTHAL BANKRUPT. Ex-Theatre Manager and His Wife Both

File Petitions. George A. Blumenthal, formerly manager o the Harlem Opera House, has filed a petition in bankruptcy with liabilities \$41,545, of which \$38,045 are unsecured. His wife, Carrie Blucured by mortgage on real estate. Charles Kervan, a New York builder, who resides at Harrison, Westchester county, has filed a peti-tion in bankruptey, with total liabilities \$674, 903, of which \$584,500 are secured by bond and mortgage, J. K. Emmet, the actor, was and mortgage. J. K. Emmet, the actor, was discharged in bankruptey in the United States District Court yesterday.

New Tenor for the Gran Company. coming to join the Maurice Grau Opera Company, is expected to arrive in this city to-day from Havana. He will be heard first at the Saturday matinee as Vasco di Gama in 'L' Africaine." Pierre Cornubert, the new tenor who

TO RUSH R. T. MATTERS.

The Battery Extension and the Tunnel Scheme Will Soon Receive Consideration. Comptroller Coler said yesterday that th contract for the construction of the rapid transit railroad would be signed and executed at his office on Saturday forenoon at 10:30

o'clock.

According to declarations which have been made by President Orr and other members of the Rapid Transit Commission as soon as the contract is signed the commission will take up consideration of the proposed extension to the Battery and also Comptroller Coler's tunnel scheme to South Brooklyn. The immediate work of the commission will be however, the organization of the force which it must have to inspect the work on the new road and the clerical force to keep account of it. A plan for this organization will probably be adopted at the adjourned meeting of Monday. o'elock.

The School Board of Queens was informed yesterday that the arrears of salary due the attaches of the public schools in that borough for last year would be paid on Wednesday for last year would be paid on Wednesday of next week. The Comptroller telephoned to the School Board office in Flushing that he would keep his staff of clerks at work until the checks were all ready. To pay up all the arrearages will take \$11.81.31.9. The School Board met in Flushing yesterday. A petition was received from residents of the Black Stump section of Flushing, asking the board to have the school building at that place repaired. The petition states that the place is unfit to be occupied, as the roof leaks, and the panes of glass in many windows are broken and the rain beats into the class rooms.

Aid Asked for the Red Cross in the War. Ex-Judge George M. Van Hoesen presided at

from going away whistling it, some would have been trapped into doing so. And it was safe to guess that many of them will have its absurd air as a reminder of an evening of rarely bright fun.

David Belasco's adaptation of John Luther Long's story, "Madame Butterfly," will be shown at the Herald Square on March 5. "Naughty Anthony" will be continued in cona meeting of the Executive Committee of the

"SAPHO" SHOCKS A "WORLD" RE-PORTER INTO AN AFFIDAVIT.

The Actress (in Purple Silk), Her Leading Man, Her Manager and Theodore Moss All Called On to Go to the Tombs and Watch Out for Flue and Imprisonment. To be arrested in, Miss Olga Nethersole, who, s the newspapers have mentioned lately, is playing in "Sapho" at Wallack's Theatre, put on, vesterday afternoon, a long purple silk coat trimmed with ermine and a velvet hat

with large purple plumes in addition to what she happened to be wearing when the warrant arrived at the Hoffman House about 3 o'clock. Hamilton Revelle, her leading man, and Mar cus Mayer, her manager, were arrested with her. Theodore Moss, owner of the theatre, would have been, but he was sick abed, and Charles B. Burnham, manager of the theatre, went to the Tombs as proxy for him.

The warrants were granted by Magistrate Mott on the affidavit of a World reporter, who had been shocked by the performance of 'Sapho," and on an information submitted by District Attorney Gardiner. The arrests were unexpected, because when District Attorney Gardiner got the warrants yesterday morning he agreed with A. H. Hummel, counsel for the defendants, not to serve them until Friday. Chief Devery, however, served the warrants as oon as he got them. He had intended himself to apply to Magistrate Crane in the Jefferson Market police court yesterday morning for summonses, but Col. Gardiner got ahead of him. So when he got the warrants he executed them without regard to any understanding of

The affidavit of the World reporter avers that "the theme of the play is the portrayal of the life of a lewd and dissolute woman in a way to offend public decency; that Olga Nother-sole in the recitation of her lines boasts that she is the mistress of a man, and that the said Olga Nethersole permits, publicly, an actor, one Hamilton Revelle, to earry her up a staircase in a vile and indecent manner.'

Col. Gardiner's information is based on the affidavit and adds that the defendants are all guilty of misdemeanor in violating section 385 of the Penal Code. This section defines a pub lie nuisance and the punishment is \$500 fine or imprisonment for one year or both.

To the court clerk Miss Nethersole gave he age as thirty years and in the space for her plea to be written she dictated this:

"I have committed no offence against the good morals or the laws of this or any other country. I especially demand to know the source of this uncalled for attack on me and my propriety. The Court cannot give me too exactly an investigation." source of this uncalled for attack on me and my propriety. The Court cannot give me too speedy an investigation."

Miss Nethersole signed her name to this in a large, round and unshaken hand. Messrs. Mayer and levelle also wrote down without a tremor that they had committed no offence and demanded an immediate examination.

As soon as she had answered all the formal questions put to her by the clerk, Miss Nethersole asked rermission to see the complaint, Mr. Hummel read it aloud to her and when he finished, she remarked:

"My! what peculiar ideas they have here!"

"This is a vilial nous, perjurons, un-American proceeding," said Mr. Hummel.

"Yes, indeed," replied Miss Nethersole, "it is very un-American like."

The defendants were called before the Magistrate at this juncture. They were allowed to stand on the bridge, and Miss Nethersole, with one hand resting on the Magistrate's desk, viewed his Honor with an amused expression on her face. Mr. Hummel did all the takking. He said that there had been no occasion for the service of warrants on his clients as they were

He said that there had been no occasion for the service of warrants on his clients as they were ready to come to court at any time. He asked that they be paroled in his custody assuring the Magistrate that he would be responsible for their appearance at 11 o'clock to-morrow morning, if the examination should be set for that time.

morning, if the examination should be set for that time.

His request was granted, and all hands went out together. They went to Mr. Hummel's office, where they stayed until 5 o'clock, when they drove away. Miss Nethersole refused to talk to reporters. Mr. Revelie said there was nothing to say, but Mr. Mayer gave out the important information that the production of "Sapho" will go on without the slightest change, pending the result of the court proceedings. He had no fear of the ultimate outcome of the actions against Miss Nethersole, himself and the others, he said.

Mr. Hummel made this statement:

"Miss Nethersole has determined to get an immediate trial of this peculiarly constructed complaint. It certainly seems out of place to take so drastic a method as to get a warrant for her arrest, and put her to the ignominy of heing arraigned at the bar of a police court, especially in view of the fact that District Attorney Gardiner had promised me that if Miss Nethersole would surrender there would be no necessity of the police to take her into custody. In spite of this assurance the police suddenly became possessed of the idea that they must take some action, notwither and ling the fact that they have themselves the police suddenly became possessed of the idea that they must take some action, not withstanding the fact that they have themselves said from the very first that there was nothing in the play of 'Sapho' to justify them in making an arrest. This sudden resolution on the part of Chief Devery was not only ill-timed but was a breach of faith, and the American public will surely not stand by and see a woman persecuted, simply because a newspaper in the fulfilment of its idea of creating a sensation takes so unchivalrous a way as this to advertise itself."

Just before the curiain went up at Wallack's

Just before the curtain went up at Wallack's ast night Manager Burnham came before it last night Manager Burnham came before it and said:

"In appearing before you this evening I beg to ask your very kind indulgence for any perceptible nervousness that may appear in Miss Nethersole's performance. When I tell you that she has been haled to a police court upon the outrageous and contemptible complaint of a yellow journal of this city, whose editor professes that he is netting solely in the interest of the public morality but in reality is seeking to advertise his publication at Miss Nethersole's expense, I am sure that the portion of the fairminded American public who are present tonight will say to Miss Nethersole. We are with you."

night will say to Miss Nethersole. 'We are with you.'

When Manager Burnham ceased speaking everybody cheered or clapped his hands and a large number echoed the words with which Manager Burnham had closed his speech. When Miss Nethersole appeared she received an unusual amount of applause.

It was stated last night that during the first two days of the production of "Sanho" in this city, little Jacky Robinson, who played the part of Joseph, complained to Miss Nethersole that his throat was very sore and hurt him when he delivered his lines. As Miss Nethersole had been ill from throat rouble, she became alarmed, and the boy was taken to a physician. He said that the boy was suffering from a diphtheritic sore throat, and the boy was taken from the cast. The part was given to his sister Neilie, and she showed so much more talent than the boy that she continued in the rôle, although the little fellow soon recovered.

BUNDLES FOR WORTHLESS RINGS. Many Messenger Boys Tricked by Two Swindlers-Ex-Soldier Accused.

Four messenger boys, employed by as many stores, were in the Jefferson Market police court yesterday as complainants when Howard Raymond, alias Moran, was arraigned on suspicion of swindling by means of a film-flam game. Since December the police have been looking for two young men who have buneged messenger boys. One of the swindlers has pretended to find a ring in the street within view of the selected victim, who then was persuaded to take it to a jewelry store to sell while sunded to take it to a jewelry store to sell while the finder held the boy's bundle for him. In front of the store the boy was met by the other confederate, who pretended to be the proprietor, and detained until the man with the bundle had had time to disappear. Then the boy was sent back with the mossage that he could not get as much on the ring as the finder had demanded, but, of course, neither the man nor the bundle was to be seen by that time. The ring the boy had was not worth 25 cents.

The four complainants in court yesterday had together been robbed of goods valued at \$49.50, but the police say that is only a small part of the booty the swindlers succeeded in getting.

getting.
The prisoner protested his innocence in The prisoner protested his innocence in court, asserting that he could prove an alibi for every separate offence. He said that he returned from Puerto Rico two months ago after having been discharged from the Fifth United States Cavairy. The identification by the boys was so positive, however, that the Magistrate held the prisoner in \$500 bail.

The detectives who had arrested Raymond said they believed he had served in the Army, but before then he had served two years in Sing Sing for swindling. The man is good looking and dresses well. He gave 115 Greenwich avenue as his address.

and dresses well. Havenue as his address.

Called to Be President of a Woman's College.

PRINCETON, N. J., Feb. 21,-The Rev. Chalmer Martin, assistant professor of Hebrew in the Princeton Theological Seminary, has been asked to become President of the Pennsylva-nia College for Women in Pittsburg. Dr. Mar-tin was graduated from Princeton University in 1879 and from the Theological Seminary in 1882. For several years he was a missionary among the Loos people in northern Slam. Since his return in 1883 he has been engaged in educational work here. He said to-day that he was preparing a series of lectures to deliver before the students of the seminary and would not be ready to give his answer until the lectures were completed. asked to become President of the Pennsylva\$30,000 GIFT FOR DR. VANDYKE.

Members of His Old Congregation Make Present to Their Former Pastor. It became known yesterday that Dr. Henry Van Dyke, who recently retired as pastor of the Brick Presbyterian Church to accept the chair of literature at Princeton University, had received a gift from about three hundred of his former parishioners in the form of a check for \$30,000. The gift did not come from the con-gregation as a whole. Dr. Van Dyke with his family moved to Prinegton last January, and he received the gift about a week after leaving here. No announcement was made of it and the knowledge that a fund was being raised was kept well within the circle of those who

contributed. One of the reasons for the gift may be found in the fact that four years ago, when Dr. McIlvaine, who was Dr. Van Dyke's associate, decided to retire the congregation voted him \$30,000 from the church funds. When Dr. Van Dyke's intention to leave the church became known many of those to whom his term of seventeen years as pastor had endeared him desired to treat him in the same manner, but it was felt that the church resources would not admit it. It was therefore decided by the more wealthy parishioners to make the offering a more personal one, and in order to avoid any feeling it was determined to keep the matter strictly among themselves. It was learned yesterday that \$100 was the amount of moss of the contributions to the fund, and the money was sent to Dr. VanDyke with the request that it be used by him to buy a house at Princeton or for any other purpose he saw lit. Some idea of the secrecy which had been observed with regard to the matter may be gained from the fact that James M. Farr. Jr., who for some years had been Dr. VanDyke's assistant, declared yesterday afternoon that he had heard nothing about the gift and added that he believed he would have heard about it had it been known to the congregation at large.

Dr. VanDyke, in addition to getting the eided to retire the congregation voted him

large.
Dr. VanDyke, in addition to getting the S30,600, was also the recipient on Valentine's day of a hand-some silver loving cup, a present from the women's society of the church. There is the same of the church of the cup. from the women's society of the church. There was no concealment about this gift. The cup bore on one side the inscription "To Henry VanDyke, in grateful and loving remembrance of the counsel, encouragement and sympathy he has ever given." On the other side was this stanza from Dr. VanDyke's poem "The Ren-

Along the slem ler wires of speech Some messenger from the heart is sent; But who can tell the whole that's meant? Our dearest thoughts are out of reach.

CLENDENIN ASSAILS BRIGGS.

Says He Perjures Himself by Subscribing to the Westminster Confession.

In the February number of the Church Deease, the magazine which the Rev. F. M. Clendenin of West Chester publishes in the in terests of the High Church party in the Epis copal communion, there is a fresh attack or the Rev. Dr. Charles A. Briggs, based on the inconsistency of his position as a priest of the Episcopal Church at the same time that he is a professor in the Union Theological Seminary, where all instructors are compelled to take a pledge of loyalty to the Presbyterian Church and the Westminster Confession.

On the first inside page of the Church Defense

On the first inside page of the Church Defense is printed the oath taken by the professors and students of the Union Theological Seminary, and in a parallel column is printed the form of interrogation used by the Bishops of the Protestant Episcopai Church in ordaining priests of that Church.

In another part of the magazine is an article referring to the matter as follows: "In no part of the Church Catholic or even in no respectable part of the Protestant body, would be tolerated the state of affairs that prevails in the American Church to-day. That a priest of the Church under the most sacred yows that aman can take could be permitted to perjure himself by subscription to the Westminster Confession and all the tenets of Presbyterianism without any protest from the Chief Shepherds of the flock is without parallel. That a priest of the Church should be permitted to stand up in the pulpit and cast doubt upon the very foundation truth of Christianity and the Church and still exercise his ministry is one of the darkest stains."

A GALLON OF WHISKEY A DAY. No Doubt That Clara De Forrest Drank-

Trying to Break Her Will. There was a hearing before Surrogate Thomas yesterday in the contest over the testamentary papers of Clara Theresa H witt. She and her sister Agnes were well known in certain circles here and abroad as the De Forrest Sisters. Their real name was O'Shea. Clara Sisters. Their real name was O'Shea. Clara left almost all her estate to Fancher H. Underhill, whom she speaks of as her friend. Several cousins and a seriant who was a beneficiary under a prior will have filed object ins. Emil Kirk, whose mother is a first consin of testatrix, testified yesterday that Mrs. Hewitt used to drink great quantities of whiskey and would take it in goblets without milk or water. She took about four quarts a day. She thought at times that she was Diana and would array herself to represent that goddess. Other eviattimes that she was Diana and would array herself to represent that goddess. Other evi-dence was given of the fits of passion she got into when she could not get whiskey. At such times she threatened to throw herself out of a times she threatened to throw herself out of a window and shoot herself with a revolver. There was vidence that she told of conversations with her deceased sister, who commanded her to put more flowers on her grave. She said at times that her sister died of drink and she wanted to die the same way.

J. H. Whorry, a decorator, testified that Mrs. Hewitt came to his house at 4 o'clock in the morning drunk and kept calling out in front of the house, "I want to see my painter." A policeman was beside her, attracted by her calling.

failing.
The case was adjourned to Friday.

HIGH RATES FOR WASHEE WASHEE

Chinese Laundrymen Join in the Anti-Low Price Movement-New Schedule To-morrow The Chinese Laundrymen's Union decided yesterday to join with the Laundrymen's Protective Association in raising the prices for washing and ironing shirts, collars and cuffs. washing and ironing shirts, collars and cuffs. Heretofore the white and Mongolian laundrymen have been accusing each other of cutring rates, but both organizations now say that they will stand by each other in the effort to stop harmful competition. A committee of the Chinese union called yesterday at the laundry of E Chanin of 140 Attorney street, one of the leaders in the movement for higher prices, and assured him of the support of the yellow-skinned washermen, and a meeting of the Chinese Laundrymen's Union has been called for Monday night at 28 Mott street to confer with the Laundrymen's Association about taking concerted action to establish higher prices. It was announced yesterday afternoon that the It was announced yesterday afternoon that the increase in prices will go into effect to-morrow when every white laundry in the streets when every white laundry in the streets bounded by the Bowery and East River and Division and Fourteenth streets will display a sign with the announcement, "Union Laundry, shirts, 10 cents; collars and cuffs, 2 cents each." This is an advance of one and two cents on shirts and half a cent on collars and cuffs.

Miss May Elizabeth Ward, daughter of the late Dr. Owen J. Ward, and Dr. Ventura Perry Fuentes were married last evening in the Fuentes were married last evening in the Church of the Blessed Sacrament, Seventy-first street near Broadway. The Rev, Matthew Taylor performed the ceremony. The bride, who entered with her brother Eugene J. Ward, was attended by her sister, Miss Grace M. Ward, Miss Matilda I. Ward, a sister, and Miss Grace I. Ryder were the bridemaids. The bridegroom's father, Julius E. Fuentes, assisted him as best man and Carlos M. de Salazar, William Cochran, Jr., an uncle of the bride; Joseph O'Brien and Dr. Edmund Burka were the ushers. After the church ceremony there was a small reception at the home of the bride's mother. Mrs. Amelia M. Ward, 164 West Ninety-fourth street.

Hopkins-Barstow.

The marriage of Miss Margaret Macdonald Barstow and Leonard Stuart Robinson Hopkins took place yesterday afternoon in St. kins took place yesterday afternoon in St. Thomas's Protestant Episcopal Church, Fifth avenue and Fifty-third street. The bride, who was given away by her father, Dr. J. Whitney Barstow, was attended by her sister, Miss Frances Barstow, as maid of honor. Miss Lydia Mason Brown, Miss Gertrude M. Brown, Miss Cecile Mills, Miss Mary Macdonald Ingraham, Miss Mary Holland and Miss Bessie Mitchell, a cousin, were the bridemaids. George Sargent of Elmira, N. Y., was best man, Dr. Donald M. Barstow, the bride's brother, Lioyd McKim Garrison, James Kilbreth, Harry Fay, Edward Crockcroft and Frank C. Huntington were the ushers. After the church ceremony the bride's parents gave a reception at their home, 15 Gramercy park, the old Tilden residence.

WOODRUFF IN DETROIT.

LIEUTENANT-GOVERNOR'S FIRST STOP ON HIS WESTERN TRIP.

Speaks Before the Michigan Club on Washington as an Expansionist-A Notable Prophecy by the Father of His Country -Gov. Pingree's Political Farewell. DETROIT, Feb. 21.-At the fifteenth annual anquet of the Michigan Club this evening 524 Republicans from various parts of the State sat down to the tables, while the galleries

were fairly well filled. Lieut. Gov. Woodruff of New York was the chief guest. In his welcoming address, which assumed the form of a political farewell, Gov. Pingree said: "It is the last occasion on which I shall address you in my capacity as Governor" It was some seconds before the audience realized the full import of the words. Then there was deafening applause, which one man

explained was not a manifestation of joy that Pingree was to retire from the political arena. but that his intentions were known at last. "After eleven years of continuous service, continued the Governor, "I have no desire for further political preferment."

Gov. Pingree's only reference to trusts was in an expression of gratification that President McKinley had assumed a position in opposition to monopolies. To the Governor's latest hobby of equal taxation he devoted some minutes and declared that the contingeneies which would force him to become an ndependent candidate were extremely re-

"If my declaration of independence has called attention to the real issue in Michigan." he said, "I am satisfied

Former United States Senator John Patton the toastmaster, was in happy mood and his speeches were received with hearty approval. particularly his summary of the recent record of the Republican party, as follows:

We can now claim that we have redeemed all our pledges. We have, thank God, a protective tariff; we have the gold standard buttressed in our legislation, or we will have it in a few days, and the heaven-born ratio of sixteen to one has gone to the political junk shop as a consort to other rag-babies dandled by the party of negation.

In his introduction of Lieut.-Gov. Woodruff, Mr. Patton said it had become customary to have the next President named at the Michigan Club banquets. "This year," he said, "McKinley is so firmly intrenched that no one has arisen to dispute his claim to the office. It will therefore be necessary to resort to predicting the name of the man who will be McKinley's running mate." The reception accorded Woodruff was most cordial. He spoke on "Washington as an expansionist." Mr. Woodruff began by saying that his ma-

ternal grandfather was an early New England

ternal grandfather was an early New England expansionist and was one of a party to found "the first settlement beyond the frontier post of Detroit." Passing to the topic of men of eminence in Michigan, he said:

"Since coming into your State I have been deeply impressed with the thought that after a year of preparation the paramount power among the nations of the earth—an empire upon which the sun never sets—has not yet as many men under arms as were put into the field, fully equipped, in less than three months by Michigan's Secretary of War for the United States. In this connection it is a fact worth remembering that more trained soldiers of Spain surrendered to the Michigan commander on the island of Cuba than there are Boers in the combined commandoes facing the armies of Great Britain."

Mr. Woodruff then went into the history of expansion of this country and the opposition to

expansion of this country and the opposition to it, as well as the old arguments against it. He said that in another century this country would have a population of 400,000,000. He spoke of the Nicaragua Canal and said:

"This canal will be constructed and con-"This canal will be constructed and con-troiled by American enterprise and American

capital."

The speaker then said:

"It is not a matter of surprise that Washington was an expansionist. Washington the surveyor knew not only the measure but the value of territory: Washington the American coveted everything for Americans; Washington the soldier had no fear of foreign interference: Washington the statesman foresaw the destiny of the nation: Washington the patriot bequeathed to future generations the inspiration of his lofty ideals on the subject of American expansion. In 1778 Washington tried to bring about the union of Canada with the American colonies, saying: If Canada is not with us, it may be at least a troublesome if not a dangerous neighbor to us." To the campaign undercolonies, saying: If Canada is not with us, it may be at least a troublesome if not a dangerous neighbor to us. To the campaign undertaken by Coi. Clarke for the acquisition of the Northwest territory and the reduction of the British military outpost of Detroit he gave his carnest assistance and support, appreciating, as his letters show, the immense commercial and political advantages to be derived from such an acquisition. commercial and political advantages to be derived from such an acquisition. When subsequently difficulties arose among the settlers of this territory, he declared against permitting any settlements to be made by hostile foreigners, asserting that by force should be met force, thus showing himself as aggressive in preserving as in acquiring territory. The principles at that time set forth by Washington are embodied in the patriotic sentiment of the present hour. When the Philippine insurgents fired on the American flag they put every loyal American on guard to protect, by force if there, by moral support if here, the honor of our nation.

"The confederation of the Colonies was not sufficiently organic to bear the burden of national improvements. Neither was there inherent in the colonial government the power necessary to impose taxes upon its members for this purpose. Therefore, the consideration of Washington's first great work—public improvement for American territorial and commercial expansion—the Potomac-Ohio canal—directly led up to the establishment of the Republic of the United States of America. Thirteen years before the purchase of Louisiana he wrote to the Marquis de Lafayette: We are wanting scarcely anything but the free navigation of the Mississippi, which we must have.

public of the United States of America. Thirteen years before the purchase of Louisiana he wrote to the Marquis de Lafayette: 'We are wanting scarcely anything but the free navigation of the Mississippi, which we must have, and as certainly shall have, as we remain a nation,' thus anticipating the wisest act of Jefferson's Administration by a length of time measured by three presidential terms. Again, writing to Lafayette, he says: 'We are piaced among the nations of the earth, and have a character to establish. The honor, power and true interest of this country must be measured by a continental scale, and every departure therefrom weakens the nation and may ultimately break the bond that holds us together.' 'His admonitions to avoid entangling altitude the levolutionary War a much needed period of external tranquility in order that these internal improvements might be projected. These admonitions were by no means inconsistent with his many efforts in the direction of territorial expansion, for he said: 'If this country can remain in peace twenty years longer, such in all probability will be its population, riches and resources as to bid defiance to any earthly power whatsoever.' At another time he said: 'If we remain one people under efficient government, the period is not far off when we may choose peace or war, as our interests—guided by justice—shall councel.' And again he said: There will surely come a day when this country will have some weight in the scale of empires.' Then he recommended a strong army and a strong navy, urging that to be prepared for war is one of the most effectual means of preserving peace, adding There is a rank due to the United States among the nations of the world which will be withheld. If not absolutely lost, by the reputation for weakness.

"The treaty of alliance between France and the United States among the nations of the world which will be withheld. If not absolutely lost, by the reputation for weakness.

"The treaty of alliance between France and the United States among t

ared with or dependent upon the said United States.

"The history of the world shows nothing equal to the physical, commercial, financial and moral progress of the United States, during the century which has claused since the death of Washington. In laying the foundations for this imperial work for God and man, Washington left a name to which generations yet unborn will tay homage, when all the monuments erected to his fame by a grateful country have erumbled into dust.

"Was ever a more odious comparison made

kins took place yesterday afternoon in St. Thomas's Protestant Episcobal Church, Fifth avenue and Fifty-third street. The bride, who was given away by her father, Dr. J. Whitney Barstow, was attended by her sister, Miss Frances Barstow, as maid of honor. Miss Lydia Mason Brown, Miss Gertrude M. Brown, Miss Cecile Mills, Miss Mary Macdonaid Ingraham, Miss Mary Holland and Miss Eessie Mitchell, a cousin, were the bridemaids. George Sargent of Elmira, N. Y., was best mail Dr. Donald M. Barstow, the bride's brother. Lioyd McKim Garrison, James Kilbreth, Harry Fry, Edward Crockcroft and Frank C. Huntington were the ushers. After the church at their home, 15 Gramercy park, the old Tilden residence.

Morrell—Hall.

The wedding of Miss Loulie Hall and Alfred Wallace Morrell of Newark, N. J., was celebrated yesterday afternoon in St. Matthew's Protestant Episcopal Church in West Eightyfourth street, The bride was given away by her father, James D. Hall, Miss Kathryne Hall, her sister, and Miss Nanette Morrell, the bridegroom's sister, were the bridemaids. Wallace Morrell Hill was best man. The ushers were Joseph Wheelock, Jr., of this city; and Harry Osborne, Frederick Dodd and Geeli MacMahon of Newark. After the coremony there was a small reception given at the home of the bride's father, 142 West Ninety-third street.

WOODRUFF SEES NEW POLITICS. Political Hustling of Millionaires at the

Michigan Club Surprises Him. DETROIT, Feb. 21.-At the meeting of the Republican State Central Committee held this afternoon the resignation of Gen. A. F. Marsh, chairman, was accepted. Marsh is under indictment for fraud in connection with the supplying of military equipments to the State during the war. His resignation was in anticipation of a request from the committee, S. B. Dabolt of St. John's was chosen to succeed Marsh, although Charles Flowers, an ardent supporter

of Pingree, received several votes. The election of Daboli is a arded as a victory for the anti-Pingree men although the Fingree followers say Daboli is acceptable to them.

On the occasion of the meeting of the Michigan Club to-day three millionaire candidates for the Gubernatorial nomination opened headquarters in the Russell House and pushed their candidates like western hustlers.

"If any candidate for office in New York did this he wouldn't hear the last of it for some time," said Lieut. Gov. Woodruff, as he pointed down the line of open-door, headquarters in the Russell House where the agents of three candidates were greeting arrivals and banding out eigars to country members of the Michigan Club. "It's new polities to me, very new." he said, "but I suppose it's all right."

What Mr. Woodruff referred to is a custom that has grown into a scandal in Michigan polities namely, the personal exploitation of candidates and the open expenditure of vast sums of money. of Pingree, received several votes. The

WASHINGTON'S BIRTHDAY.

A Variety of Entertainment Prepared for

Its Celebration. This is the 168th anniversary of the birth of Washington. The banks and exchanges will be losed and also nearly all of the large business houses. There will be no great public demonstration, the nearest approach being the presentation to the city of a replica of the Wash ington-Lafayette statue erected in Paris. The statue is of bronze, about 38 feet high, and represents Washington and Lafayette clasping hands. It is the work of Bartholdi, the culptor, and is the gift of Charles Broadway Rouss. The statue stands at the junction of

Manhattan and Morningside avenues. Balls, dinners, receptions, lectures, reunions and other forms of entertainment will be numerous, and the list of attractions at the public amusement places seems to afford opportunities for enjoyment sufficient for the most exacting. A list of some of the more important events is appended: DINNERS.

New York Southern Society, Waldorf-Astoria, Sons of the Revolution, Delmonico's. First New York Mounted Rifles, Roger's. Brooklyn Independent Labor Party, Labor Ly-ceum, Brooklyn. Graduates Grammar School No. 77, Hotel Mari-borough. RECEPTIONS AND BALLS.

The Republican Union, ball at Terrace Garden.
Hebrew Sheltering Guardian Society, reception at
New York Orphan Asylum.
Reunion and reception of the Woglum family, 400
Lafayette avenue, Brocklyn.
Board of Education, reception and opening of new
hall, Prik avenue and Fifty-ulinh street,
College of Pharmacy, lecture on experimental
physics. physics.
Peoples Institute, lecture by Prof. J. B. Clark,
Columbia University. In Washington there will be a meeting of the National Democratic Committee and a lecture at the Lafavette Opera House by Archbishov Keane on "The Star of Destiny" before the German Ambassador and other diplomatists,

QUEUELESS CHINAMAN SHUT OUT. Almost Fooled the Immigration Authorities by Pretending to Be a Jap.

Gis Yen Sin, a queueless Chinaman, 21 years old, was taken to the Barge Office vesterday from the British steamship Wordsworth. He declared in English that he was a Japanese and exhibited his bared head to show that he hadn't any pigtail. The immigration inspectors were at first in-

clined to believe Gis, but to make sure that he

was telling the truth they got the Japanese Consul to come down to the Barge Office and talk with him. The Consul, who knows much about the languages and dialects of the Far East, said that Gis spoke no Japanese, wasn't a Jap and could talk only Chinese of the poora Jap and could take only Chinese of the poor-est Cantonese variety.

Gls was turned over to the Customs Office and taken lack to the Wordsworth. He will be kept abourd under surveillance of Customs in-spectors until the Wordsworth sails. He said

that he came here to get a job as ship's steward ROUT OF THE SNOW BANKS.

Rain Is Expected To-day to Round Up the Last of the Enemy.

The snow shovelling was briskest yesterday in the district bounded by Canal street, Broadway, West Fifty-ninth street and North River and later in the day from Canal street to tery Place. Four thousand men and 2,000 carts were engaged and 45,000 more loads to carts were engaged and 40,000 more loads for snow were carried off to the dumps. The total number of loads carried away up till 6 o'clock last night was estimated at 235,000.

There will be 3,800 men at work again today in all the districts below the Bronx, and they will clean up most of the downtown districts. There may be a little snow left on Friday, but rain is expected today.

day, but rain is expected to-day, To Buy McGill's Crematories. Commissioner Nagle of the Department of Street Cleaning will ask the Board of Estimate at its meeting on Friday to authorize the issue of bonds for \$52,000 to purchase the crematories in Queens and Richmond now owned by Zeph McGill. The crematories are in New Brighton, Long Island City, Jamaica, Flushing and Rockaway. Mr. McGill was to receive 45 cents a ten for burning the garbage, and it was a mutual understanding between him and the late Commissioner McCartney that he was to get only what the Department did not dispose of otherwise. McGill got into a dispute with the Department and the Law Department decided that under his contract he was entitled to cremate everything that the Department collected. Under this decision the whole street cleaning appropriation would have been insufficient to pay McGill's claims, and it was decided to buy the crematories, McGill agreeing to accept \$52,000 for them. away. Mr. McGill was to receive 45 cents a ton

Business Notices.

Mineral waters squirted out under the bar are not Schultz's. Examine label on siphon and be sure to get CARL H. SCHULTZ'S pure, cor-rect mineral waters.

DIED.

BEARD.-On Feb. 20, 1900, William Holbrook Funeral on Friday, Feb. 23, 1900, at 11 o'clock from his studio, 51 West 10th st. Interment

FECHTELER.-On Feb. 20, 1900, Caspar Fechte ler, aged 54. Funeral services Thursday, Feb. 22, 1900, at 11 A. M., 135 West 80th st. Burial Woodlawt

Chicago papers please copy. HUDSON .- At his residence, 41 West 70th st. New York city, on Feb. 20, 1900, Joseph Cutler Hudson. Funeral at above address on Thursday evening.

F. b. 22, 1900, at 8 o'clock. Interment at Lodi, Seneca county, N. Y. Buffalo papers please copy HULL .- On Tuesday, Feb. 20, 1900, Lucy Adeline. widow of the late John B. Hull. Funeral at her late residence, 326 West 85th at. on Friday morning, Feb. 23, 1900, at 11 o'clock, MATHUSHEK .- On Wednesday, Feb. 21, 1900,

Fliza C., beloved wife of V. Hugo Mathushek, aged 52 years. Funeral services at residence, 230 West 127th st., Friday, Feb. 23, 1900, at 8 P. M.

McIl.ROY .- On Monday, Feb. 19, 1900, William Irving McIlroy. Relatives and friends are invited to attend funeral services on Thursday evening, at 6 o'clock from the residence of his father, John McIlroy, 475 Bramhall av., Jersey City. Please omit flowers. REARDON .- On Monday, Feb. 19, 1900, Bridget

Reardon. Funeral from home of her daughter, Mrs. Henry Curran, 523 West 49th st., Feb. 22, 1900, at 10 A. M. sharp. STRYKER.-On Feb. 21, 1900, at Elizabeth.

N. J., Joseph G. Stryker, in the 30th year of Funeral services at Bethlehem Presbyterian Church, Grandon, N. J., on Saturday, Feb. 24,

1900, at 11:80 A. M. Friends are invited. REELAND.-On Monday, Feb. 19, 1900, at Bayonne, N. J., Rachel Vreeland, aged 79 years. Funeral services at the residence of George Carragan, 83 East 33d at., Bayonne, N. J., at 10:30 o'clock, A. M., on Thursday, Feb. 22, 1900.

THE KENSICO CEMETERY .- Private station, H lem Railroad; 43 minutes' ride fritral Depot. Office, 16 East 424 st.



A jolly interesting old happening shuts up our stores to-day. An old time grab-bag sale will open up our stores to-morrow.

than quantity. ROGERS, PEET & COMPANY.

'Tis a bag full of quality more

WAY THROUGH TUXEDO PARK.

Court to Decide Whether General Trame May Pass the Clubhouse.

The Sterling Iron and Railroad Company has sned the Tuxedo Park Association for a narrow strip of disputed land extending about two miles along the western boundary of the park, and for the privilege of transportation park, and for the privilege of transportation over an alleged right of way through the park grounds. This right of way runs from the iron company's property past the Tuxedo clubhouse to the ratiroad station, and if it is opened to public traffle, the Tuxedo association say, it would seriously impair the value of the park land. They concede that there was a road there when the land was held by a former owner, but say that, as it has not been in use since that time, a right of way no longer exists. The case is with Justice Dickey for decision.

BRAVE FIREMAN UNDER CHARGES. Civil Service Examiner Says He Appeared Drunk for Examination

Examiner Ireland of the Civil Service Commission charged Lieut. Patrick J. Brennan. Assistant Foreman of Hook and Ladder Company 4, before Fire Commissioner Scannell yesterday with having appeared for examination while intoxicated. The Lieutenant didn't appear and his Chief said he had not seen him since Monday. The case went over. Lieut. Brennan has several lives to his credit and was one of the heroes of the Windsor Hotel fire.

Art Sales and Exhibitions.

American Art Galleries, MADISON SQUARE SOUTH, NEW YORK

ON FREE VIEW TO-DAY. Washington's Birthday.

9 A. M. 6 P. M.

Oriental Porcelains, Curios, Bronzes, Antique Furniture, American Historical Plates, Paintings, Water Colors,

and Other Artistic Property. To Be Sold at Absolute Public Sale

Kakemonos, Eastern Rugs,

and William W. Farnam, Esq., Executors of the late

By order of George J. Brush, Esq.,

Prof. O. C. Marsh Of Yale University.

and following days at 2:15 and 8 O'clock P. M. THOMAS E. KIRBY, Auctioneer. American Art Association, Managers,

On Monday Next, February 26th.

JAMES P. SILO, Auctioneer. FIFTH AVE. ART GALLERIES. 366 Fifth Av.

NOW ON EXHIBITION (From 10 A. M. until 10 P. M.)

Important Oil Paintings Embracing the private Collection of Mr. WALTER L. PIERCE Removed from his residence, Scarborough on the Hudson, together with other works, including FORTY-FOUR

EXAMPLES of the well-known artist, MR. JOHN CALIFANO To be sold by order of A. V. Benoit, Esq.

Fifth Avenue Art Galleries, 366 Fifth Avenue, on Monday and Tuesday Evenings

next, February 26th and 27th,

at 8:15 o'clock.

Auction Hotices.

AUCTION SALE Messrs. L. & W. Rutherfurd's Fox Terriers AMERICAN HORSE EXCHANGE (Limited). Friday, February 23d, 1990, at 2:30 P. M.
Terriers can be seen at Horse Exchange Thursday
afternoon and Friday until sold.
POSITIVELY NO RESERVE.

for Sale.

SLAUGHTER BOOK SALE BUILDING TO BE TORN DOWN. BUILDING TO BE TORN DOWN.

Books for everyboly, rich and poor, old and young, at Lovering's New York Book Exchange, 781 Broadway, opposite Wanamaker's; books of every description at lower prices than ever before offered in the city; immense stock of standard and miscellaneous books, fluely bound sets, illustrated gift books at prices never before approached; encyclopedias (Appleton's, Chambers', Britannica, People's) at your own price: second-hand school books, review books and books of all kinds bought, sold and exchanged; highest calls at residences free. LOVERING'S NEW YORK BOOK EXCHANGE, 781 Broadway, between 8th and 9th sts; open evenings.

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